

**BACCALAURÉAT FRANÇAIS INTERNATIONAL "BFI"**  
**Information complémentaire pour la candidature à l'examen d'entrée en 1ere BFI**  
**Conditionné par le nombre de places disponibles à la rentrée 2025-2026**

**\* Les examens écrits et oraux porteront sur la maîtrise du programme d'histoire et géographie du collège et de 2nde ainsi que sur la littérature, et la maîtrise de la langue anglaise. L'intégralité des épreuves se déroulera en anglais.**

Tous les candidats seront conviés pour l'écrit et l'oral.

**\* READ THE INFORMATION BELOW BEFORE APPLYING TO OUR SECTION:**

Please note that the British Section is NOT a European section : learning the language is not the target anymore as students are treated as English-speaking students. The reference level for an entrance in Year 12 is a solid B2 level or above. Please check with your English teacher what this level refers to precisely.

Students must already be more than able to express themselves at some length, both orally and in writing. There will be a summer reading assignment consisting in reading at least TWO FULL BOOKS IN ENGLISH each year.

The BFI in 1ere and Terminale is NOT AN OPTION, which means that grades below 10/20 will impact the overall grade that students get for their Baccalaureate and their "mention".

Please peruse the official site where the BFI, its coefficients and syllabus are explained in detail:

<https://eduscol.education.fr/3043/1e-baccalaureat-francais-international-bfi>

**FOOD FOR THOUGHTS FOR APPLICANTS:**

When you apply to the section, consider the following questions:

Am I ready to work more than my friends who are not in the BFI Section? Do I like reading? How much effort will it be to read 3-5 books in English per school year? Will I still have the time (& desire !) to read more books in English?

Do I like working in groups? speaking in public? thinking differently?

How will I get organised with my extracurricular activities?

Am I ready to study History and Geography both in French and in English; and to work in each language independently (as one subject taught for instance in English won't be taught in French but must be mastered in both languages)?

**\* SUGGESTED BIBLIOGRAPHY**

**Disclaimer: The references below are books, textbooks that our Year 11 students are very familiar with. Some of these references are hard to get and/or expensive. We do not expect families to buy any of the textbooks below to prepare for the test.**

**LITERATURE :**

- conflict poetry :

The Poison tree (Blake)

The Destruction of Sennacherib (Byron)

Anthem for Doomed Youth (Wilfred Owen)

Does It Matter (Siegfried Sassoon)

Cousin kate (Cristina Rossetti)

Half Caste (John Agard)

The Charge of the Light Brigade (Tennyson)

Belfast Confetti (Ciaran Carson)